



Call For Roundtable Participants

Bygone Theatre Seeks Diverse Artists For New Financial Literacy Program

FOR IMMEDIATE RELEASE:

TORONTO, ON (Thursday January 19, 2023), Thanks to the support of **IGM Financial**, Bygone Theatre is initiating an 6-month pilot project focused on providing priority arts groups (including young, emerging, senior, and racialized groups) with **comprehensive financial literacy training** through a workshop and webinar series. The goal of this program is to ensure that artists and arts workers are equipped to enter their field on equal footing to their peers.

We are seeking individuals from these priority groups to participate in a series of **three roundtable discussions** with the view of understanding what real artists want and need so we can provide programming that provides maximum impact and is focused on the needs of the community and, in particular, marginalized individuals. We are primarily focused on **the performing arts** but are offering discussions and programming to anyone in the arts.

Roundtables will be 60 minutes and participants will receive a \$100 honourarium for their time. These will be held digitally with closed captioning. We have space for a total of **15 participants** and will be looking for diverse representation and each of these roundtables will seek to represent our community and provide appropriate accommodations and accessibility to ensure equity. Within our priority groups, we will be ensuring there is representation from LGBTQ2+, BIPOC, and mad/disabled artists. Roundtables will be hosted by Conor Fitzgerald (Bygone's board chair; Bachelor of Commerce – Marketing, Juris Doctor, Master of Business Administration – Arts, Media & Entertainment Management) and will be a conversational, safe atmosphere with a **view of mutuality and reciprocity**.

These roundtables will inform the information that will be presented in a webinar series catered around the specific financial challenges of artists and arts workers. This series may focus on areas such as introduction to financial literacy (bank accounts, savings, money transfers, investments); managing irregular income; tax planning and taxation in the arts; retirement planning in the arts; estate planning for artists; business structures for independent artists and arts professionals; royalties and copyright; budgeting; careers in the arts; and business operations (financial statements, accounting, strategic planning).

If you are interested in participating, please fill out this form no later than Friday February 2, 2023: <https://forms.gle/eZiXaMsgTjAGrUy6A>

Please contact Conor Fitzgerald (conor@bygonetheatre.com; 647-454-3797) with questions or concerns.

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