



THE REAR WINDOW

Hart House Theatre Presents the Award Winning Bygone Theatre Production

FOR IMMEDIATE RELEASE: TORONTO, ON (Tuesday, April 2, 2024), nominated for eleven and winner of four **Broadway World Toronto Awards** after its original 2019 run, Bygone Theatre's [The Rear Window](#) is returning to the stage as our biggest production yet. Based on the short story *It Had To Be Murder* by Cornell Woolrich, the same tale that inspired the 1954 **Hitchcock film**, *Rear Window* (James Stewart, Grace Kelly), **The Rear Window** takes a new look at this classic tale of a "peeping Tom" who saw more than he wanted to see. A gripping, psychological thriller that will leave you guessing until the final moments whether or not what we're seeing can truly be believed.

"(an) engaging and unexpected take on a story many of us thought we knew"
- Glenn Sumi, NOW Magazine

"a tense look into solitude and desperation...a strong thriller that takes cues from the best of the genre - and still finds ways to implant little twists and turns to keep it fresh"
- Isabella Perrone, Broadway World, Toronto

Written and directed by **Emily Dix** (BWT Award Best Director: *The Birds*, *The Rear Window*). Starring **Oliver Georgiou** (*The Birds*, SODA Impro) as L.B. "Jeff" Jefferies; **Kate McArthur** (*The Yellow Wallpaper*, *Macbeth*) in her award-winning role as Lena Hall; **Cayne Kitagawa** (*Alice in Wonderland*, *The Oresteia*) as Charlie Thomas; with **Antonino Pruiti** (*Beloved*, *Obliteration*) reprising his role as the menacing Lars Thorwald. Featuring **Simone Matheson**, **Rachel Frederick**, **Sean Jacklin**, **Trinity Lloyd**, and **Jacob Dowdall**. Set and lighting design by **Wesley Babcock**; projection design by **Bria Cole**; assistant directed by **Ayesha Maria Khan**; stage managed by **Julia Edda Pape**. Assistant set designer **Aria Kowal**; assistant lighting designer **Arianna Skirzynska**; assistant scenic designer **Athen Chloe Go**; wardrobe assistant **Olia Kashevarova**. Produced by **Conor Fitzgerald** and **Emily Dix**; assistant producer **Cass Iacovelli**; producer-in-training **Isabella Cesari**. Made possible through a partnership with **Hart House Theatre** as venue sponsor and projection technology provided by **Panasonic**.

SHOW INFO:

VENUE Hart House Theatre, 7 Hart House Circle, Toronto

SHOW DATES May 15-31 | Wed – Sat at 8 pm, Saturday matinees at 2 pm

PREVIEW Wednesday, May 15 & Thursday, May 16 | **OPENING NIGHT** Friday, May 17

TICKETS | www.bygonetheatre.com/tickets

RECOMMENDED FOR Ages 13+ | Mature themes, simulated violence

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